



EXPEDITIONARY  
LEARNING

# **Grade 6: Module 4: Unit 2: Lesson 14**

## **Presenting a Research-Based Claim: Visual Aid and Peer Critique**



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**Long-Term Targets Addressed (Based on NYSP12 ELA CCLS)**

I can include multimedia components and visual displays in a presentation to clarify information. (SL.6.5)

I can use effective speaking techniques (appropriate eye contact, adequate volume, and clear pronunciation). (SL.6.4)

I can adapt my speech for a variety of contexts and tasks, using formal English when indicated or appropriate. (SL.6.6)

**Supporting Learning Targets**

- I can create a visual that clarifies information in my presentation.
- I can participate in a peer critique of my presentation.

**Ongoing Assessment**

- Visual aid for presentation
- Presentation notecards
- Presenting a Claim and Findings Peer Critique form



Agenda	Teaching Notes
<p>1. Opening</p> <p><b>A. Unpacking Learning Targets (2 minutes)</b></p> <p>2. Work Time</p> <p><b>A. Creating a Visual (20 minutes)</b></p> <p><b>B. Good Speaking Techniques: Partner Practice (20 minutes)</b></p> <p>3. Closing and Assessment</p> <p><b>A. Exit Ticket: Preparing for My Presentation (3 minutes)</b></p> <p>4. Homework</p> <p><b>A. Prepare for the End of Unit 2 Assessment. Finish the visual and practice the presentation.</b></p>	<ul style="list-style-type: none"><li>• In Lesson 13, students started to prepare for their End of Unit 2 Assessment. They were asked to consider each of their visuals, the Cascading Consequences chart or the Stakeholders Impacts chart and select one that would help clarify their claim and best represent their position. Students also participated in a Peer Critique of their claim and findings. After the critique, time was given to make revisions. To model how to advocate persuasively, students observed good speaking techniques by analyzing a video of a 12-year-old student of ECO, the Environmental Children’s Organization. Together, students identified criteria of good speaking techniques and developed a checklist of criteria.</li><li>• In today’s lesson, students continue preparing for their presentations. This lesson focuses on creating a visual aid to support the claim and findings, preparing their notecards for the presentation, and practicing their presentation with a peer.</li><li>• Viewing the video and creating their visual aid will help students understand how the use of their visual aid, coupled with good speaking skills, work hand-in-hand to create an effective presentation.</li><li>• In this lesson, students continue to work on notecards that include their claim, three pieces of relevant and supporting evidence, and information about their reasoning and point of view for their presentations. Students will be asked to put their evidence in a logical order, considering each piece of evidence so that they can advocate persuasively their position on DDT.</li><li>• Students partner with a peer to practice presentations and effective speaking techniques. Working with peers helps develop their skills. As presenters, they practice and improve the criteria they are being assessed on. As listeners, they build on their understanding of the criteria, allowing them to improve their own presentation.</li><li>• In Lesson 15, students will present their positions on DDT and the balance of human needs and the condition of the natural world. They will share their claim and supporting evidence to peers in a hosted Gallery Walk as an End of Unit 2 Assessment.</li><li>• In advance: Form student partnerships. Students will present their position to a peer.</li><li>• Post: Learning targets and the two guiding questions: “Do the benefits of DDT outweigh its harmful consequences?” and “How do we balance the needs of humans with the conditions of the natural world?”</li></ul>



Lesson Vocabulary	Materials
visual, clarify, peer critique, logical	<ul style="list-style-type: none"><li>• Stakeholders Impacts Chart (from Lesson 11; in research folder)</li><li>• Benefits of DDT Cascading Consequences chart (from Unit 1; in research folder)</li><li>• Harmful Consequences of DDT Cascading Consequences chart (from Unit 1; in research folder)</li><li>• Research folder</li><li>• Task Card for Creating a Visual Aid (one per student)</li><li>• Plain white paper (one piece per student)</li><li>• Document camera</li><li>• A Visual to Support My Claim (one for display)</li><li>• Black fine-tip marker (one per student)</li><li>• Ruler (one per student)</li><li>• Compass (one per student)</li><li>• Box of colored pencils (one per student)</li><li>• Criteria for the Cascading Consequences Chart Visual (one per student)</li><li>• Criteria for the Stakeholders Impacts Chart Visual (one per student)</li><li>• Notecards (four per student)</li><li>• Forming Evidence-Based Claims graphic organizer (from Lesson 12; in research folder)</li><li>• Presenting a Claim and Findings Criteria Peer Critique (one per student)</li><li>• Exit Ticket: Preparing for My Presentation (one per student; one for display)</li></ul>



Opening	Meeting Students' Needs
<p><b>A. Unpacking Learning Targets (2 minutes)</b></p> <ul style="list-style-type: none"> <li>• Invite students to read along with you as you read the learning targets aloud:           <ul style="list-style-type: none"> <li>* “I can create a visual that clarifies information in my presentation.”</li> <li>* “I can participate in a peer critique of my presentation.”</li> </ul> </li> <li>• Ask triads to discuss:           <ul style="list-style-type: none"> <li>* “What is a <i>visual</i>, and how can a visual help <i>clarify</i> information?”</li> <li>* “Can you think of visuals you have created in Units 1 and Unit 2?”</li> </ul> </li> <li>• Pause to give students time.</li> <li>• Cold call triads and listen for: A visual is something that enhances a presentation; it creates an image for the audience to view. A visual helps explain information in a different manner and highlights the content of the presentation. The Cascading Consequences charts and the Stakeholders Impacts chart are examples of visuals created in Unit 1 and Unit 2.</li> <li>• Explain that in this lesson, students will create their own visual for their presentation.</li> <li>• Ask triads to discuss:           <ul style="list-style-type: none"> <li>* “What is a <i>peer critique</i>?”</li> <li>* “Why is this an important step in the process of preparing for a presentation?”</li> </ul> </li> <li>• Pause to give triads time to discuss.</li> <li>• Cold call and listen for: A peer critique is when a peer or classmate provides feedback on something. This step is important because it gives the presenter an opportunity to make changes and improve his/her presentation.</li> <li>• Remind students that working with peers will help develop both the presenter’s and the listener’s skills. Tell students their primary audience for this activity will be their peers. Therefore, this is a really great chance to practice before their assessment. As presenters, they practice and improve criteria they are being assessed on. As listeners, they build on their understanding of the criteria allowing them to makes changes improve their own presentations.</li> </ul>	<ul style="list-style-type: none"> <li>• Discussing and clarifying the language of learning targets helps build academic vocabulary.</li> <li>• Posting learning targets allows students to reference them throughout the lesson to check students’ understanding. The learning targets also provide a reminder to students and teachers about the intended learning behind a given lesson or activity.</li> </ul>



Work Time	Meeting Students' Needs
<p><b>A. Creating a Visual (20 minutes)</b></p> <ul style="list-style-type: none"><li>• Explain that effective presentations have visuals to clarify information. Share that a visual provides an image and will increase the audience's level of understanding of the material. When visuals are used, it encourages the presenter to use gestures and movement during the presentation. As a result, visuals are mutually beneficial to both the audience and the presenter.</li><li>• Invite students to find their <b>Stakeholders Impacts chart</b>, <b>Benefits of DDT Cascading Consequences chart</b>, and <b>Harmful Consequences of DDT Cascading Consequences chart</b> in their <b>research folder</b>.</li><li>• Distribute the <b>Task Card for Creating a Visual Aid</b> and <b>plain white paper</b>. Read through the instructions on the task card for creating each visual.</li><li>• Using a <b>document camera</b>, display the model: <b>A Visual to Support My Claim</b>. Share with students they will choose either their Cascading Consequences chart as their visual or their Stakeholders Impacts chart. If they choose to use their Cascading Consequences chart as the visual, they need to select one aspect that will best highlight and support their claim. Explain the example could serve as a model. Tell them if they choose the Stakeholders Impacts chart, they need to select the part that best represents their position and draw that part of the chart and include text headings for clarity.</li><li>• Distribute other supplies as needed to each student such as a <b>black fine-tip marker</b> to highlight all pencil marks, a <b>ruler</b> to construct draft lines, a <b>compass</b> for the claim circle, and a <b>box of colored pencils</b> to lightly shade the background of text to draw attention to important information. Tell students they will have 20 minutes to work on their visuals.</li><li>• Circulate and support students needing help with choosing the best visual to clarify their claim.</li><li>• Refocus the class.</li><li>• Distribute either the <b>Criteria for the Cascading Consequences Chart Visual</b> or the <b>Criteria for the Stakeholders Impacts Chart Visual</b>. Ask students to use the Checklist Criteria to help determine their next steps.</li><li>• Commend students for all they accomplished in the time given. Point out highlights of their visuals such as neat writing, using draft lines, and the spacing of images for page layout.</li></ul>	



Work Time (continued)	Meeting Students' Needs
<p><b>B. Good Speaking Techniques: Partner Practice (20 minutes)</b></p> <ul style="list-style-type: none"> <li>Form student partnerships.</li> <li>Point out an effective presentation has visual aids and establishes an objective or an end goal. Ask partners to Think-Pair-Share:           <ul style="list-style-type: none"> <li>* “What is the objective or end goal of your presentation?”</li> </ul> </li> <li>Call on volunteers. Listen for: Our goal is to inform our audience about DDT issues by sharing facts and details.</li> <li>Explain that they are also asking the audience to consider adopting a new perspective on the use of DDT after hearing their facts and listening to their supporting details. Remind students they are using their research to advocate persuasively on their position.</li> <li>Invite students to take out the <b>notecards</b> from Lesson 13. They will now have time to complete any they may have left unfinished. Ask students to find the <b>Forming Evidence-Based Claims graphic organizer</b> in their research folder.</li> <li>Remind students to think about the two questions written at the top of this organizer: “Do the benefits of DDT outweigh its harmful consequences?” and “How do we balance the needs of humans with the condition of the natural world?” Ask them to carefully consider how to advocate persuasively as they complete their four notecards. Remind students that the first notecard will state their claim, and each of the other three notecards should have a supporting piece of evidence and their reasoning about the supporting information. Explain students should also cite the source of their evidence.</li> <li>Tell students they have 5 minutes to complete their notecards, and then they will have their first opportunity to share their position and get partner feedback.</li> <li>Circulate and support students needing help with transferring their claim and evidence onto notecards. Compliment students for being productive.</li> <li>Refocus the class after 5 minutes. Distribute <b>Presenting a Claim and Findings Criteria Peer Critique form</b> to students.</li> <li>Using a document camera, display the Peer Critique form. Invite students to read along as you read the criteria list aloud.</li> <li>Explain each of the criteria so students understand how they will be assessed. Invite students to think about the order in which they present their evidence. Ask them to think about a <i>logical</i> order, an order that seems reasonable. Explain sometimes it’s best to put the most important piece of evidence last.</li> <li>Give students a few minutes to prepare. Circulate to support.</li> </ul>	<ul style="list-style-type: none"> <li>When reviewing graphic organizers or recording forms, consider using a document camera to display the document for students who struggle with auditory processing.</li> <li>Providing models of expected work supports all students, especially challenged learners.</li> </ul>



Work Time (continued)	Meeting Students' Needs
<ul style="list-style-type: none"> <li>• Ask the partners to determine who should present first. Remind listeners to be supportive and provide stars and a wish or next step to the presenter.</li> <li>• As students present, circulate and take notes on the criteria students are meeting successfully and on the criteria needing attention.</li> <li>• Reconvene the class after partners have finished. Ask partners to finish completing the peer critique and give it to their partner.</li> <li>• Using the document camera, display the Presenting a Claim and Findings Criteria Peer Critique form. Point out criteria you observed students doing successfully and criteria students may want to focus on for their hosted Gallery Walk.</li> <li>• Commend students for their focused work preparing for their End of Unit 2 Assessment. Share that it will be exciting to see all of their research presented in the hosted Gallery Walk.</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
Closing and Assessment	Meeting Students' Needs
<p><b>A. Exit Ticket: Preparing for My Presentation (3 minutes)</b></p> <ul style="list-style-type: none"> <li>• Read the two guiding questions to the class: “Do the benefits of DDT outweigh its harmful consequences?” and “How do we balance the needs humans with the conditions of the natural world?” Ask students to think about these questions and the goal of their presentation.</li> <li>• Distribute the <b>Exit Ticket: Preparing for My Presentation</b>. Invite students to think about the learning targets and about presenting their position persuasively to peers. Ask them what they need to accomplish to be prepared for the Gallery Walk.</li> </ul>	
Homework	Meeting Students' Needs
<ul style="list-style-type: none"> <li>• Prepare for the End of Unit 2 Assessment. Finish the visual and notecards, and practice the presentation.</li> </ul>	





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# Grade 4: Module 4: Unit 2: Lesson 14

## Supporting Materials



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## Task Card for Creating a Visual

### Creating the Cascading Consequences Chart Visual

1. Using a ruler, construct a draft line lightly in pencil for the title of the visual.
2. Write the title lightly in pencil using capital letters for the first word and last word and every important word in between.
3. Using a ruler, construct two draft lines lightly in pencil for the subtitles: Claim and Supporting Evidence.
4. Write the two subtitles lightly in pencil.
5. Using a ruler, construct draft lines lightly in pencil in the upper half of the paper for the claim.
6. Write the claim lightly in pencil.
7. Construct a circle around the claim using a compass or another larger object.
8. Using a ruler, construct draft lines lightly in pencil in the lower half of the paper for the three supporting pieces of evidence.
9. Neatly write the three supporting pieces of evidence lightly in pencil.
10. Use a ruler to construct three boxes around each piece of supporting evidence.
11. Go over the text, circle, and boxes with a black fine-tip marker.
12. Neatly erase all pencil marks.
13. Consider choosing four different colored pencils to shade the background of the text.

### Creating the Stakeholders Impacts Chart Visual

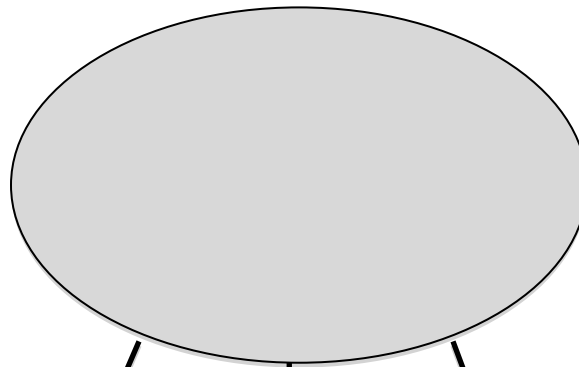
1. Using a ruler, construct a draft line lightly in pencil for the title of the visual.
2. Write the title lightly in pencil using capital letters for the first word and last word and every important word in between.
3. Using a ruler and pencil, construct the stakeholders chart that best highlights your claim. Include the text headings as part of the visual.
4. Using a ruler, construct draft lines for text. Neatly copy the text from the stakeholders draft.
5. Outline all pencil marks with a black fine-tip marker.
6. Neatly erase all pencil marks.
7. Consider choosing different colored pencils to shade the background of the text.

**A Visual to Support My Claim**

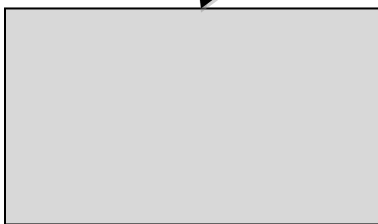
\_\_\_\_\_  
**Name:**

\_\_\_\_\_  
**Date:**

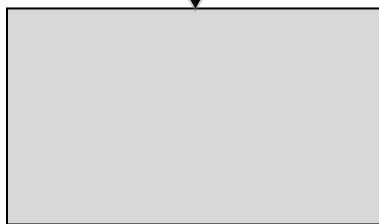
**Claim:**



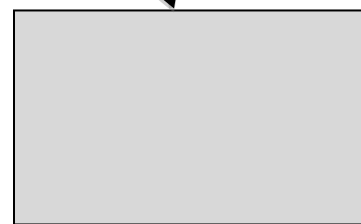
**Supporting  
Evidence:**



**1**



**2**



**3**



**A Visual to Support My Claim**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**What happens when DDT is used?**

<b>Stakeholder</b>					
<b>How is the stakeholder affected by DDT?</b>					
<b>Is this positive (+) or negative(-)?</b>					
<b>If the consequence is negative, do you feel it is offset by greater good elsewhere?</b>					
<b>How important is the stakeholder to you?</b>					
	1 = very; 2 = somewhat; 3 = not much				

**Criteria for Cascading Consequences Chart Visual**

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**Name:**

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**Date:**

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		<b>Yes</b>	<b>Not Yet</b>
<b>Content:</b>	The claim is a sentence that states the issue and presents my belief or point of view.	_____	_____
	Three pieces of evidence provide descriptions, facts, and details that support my claim.	_____	_____
	Academic and domain-specific vocabulary are used.	_____	_____
<b>Visual appeal:</b>	Text is free of spelling errors.	_____	_____
	Text is free of mechanical and grammar errors.	_____	_____
	Color adds to the interest.	_____	_____
	Draft lines were used to guide text writing.	_____	_____
	A ruler was used to construct three boxes for supporting evidence.	_____	_____
	A compass was used to construct a circle for the claim.	_____	_____
	All draft lines were neatly erased.	_____	_____

**Criteria for Stakeholders Impacts Chart Visual**

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**Name:**

---

**Date:**

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		<b>Yes</b>	<b>Not Yet</b>
<b>Content:</b>	Four stakeholders are identified.	_____	_____
	An explanation defines how each stakeholder is affected by the position or option chosen.	_____	_____
	The effect for each stakeholder is indicated as intentional or a side effect.	_____	_____
	Academic and domain-specific vocabulary are used (10 words).	_____	_____
<b>Visual appeal:</b>	Text is free of spelling errors.	_____	_____
	Text is free of mechanical and grammar errors.	_____	_____
	Color adds to the interest.	_____	_____
	Draft lines were used to guide text writing.	_____	_____
	A ruler was used to construct three boxes for supporting evidence.	_____	_____
	All draft lines were neatly erased.	_____	_____



**Presenting a Claim and Findings Criteria Peer Critique Form**

\_\_\_\_\_  
**Speaker's Name:**

\_\_\_\_\_  
**Listener's Name:**

Speaker's Criteria	Partner Feedback—(Including 1 star and 1 wish)
The claim was clearly presented, stating the issue and speaker's point of view.	
Findings were presented in logical order.	
Descriptions, facts, and details supported the claim.	
Eye contact was made with the audience.	
Appropriate volume made it easy to hear.	
Words were pronounced clearly.	
A visual display was used and clarified information in the presentation.	
<p>Formal English enhanced the presentation.</p> <p>Academic and domain-specific vocabulary (at least 10).</p> <p>Language that expressed ideas precisely, eliminating wordiness and redundancy.</p>	

**Exit Ticket: Preparing for My Presentation**

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**Name:**

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**Date:**

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1. What do I need to do to prepare for the End of Unit 2 Assessment on my:

a. Visual aid?

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b. Note cards?

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c. Speaking techniques?

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2. What are my priorities in order to be prepared?

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3. What do I feel most confident about?

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