



EXPEDITIONARY
LEARNING

Grade 6: Module 1: Unit 1: Lesson 1

Engaging the Reader:

Close Reading Part 1 of “Shrouded in Myth”



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.
Exempt third-party content is indicated by the footer: © (name of copyright holder). Used by permission and not subject to Creative Commons license.



Long-Term Targets Addressed (Based on NYSP12 ELA CCLS)

I can cite text-based evidence to support an analysis of literary text. (RL.6.1)

I can effectively engage in discussions with diverse partners about sixth-grade topics, texts, and issues. (SL.6.1)

Supporting Learning Targets

- I can get the gist of the text “Shrouded in Myth.”
- I can identify unfamiliar vocabulary in “Shrouded in Myth.”
- I can collaborate effectively with my peers.

Ongoing Assessment

- QuickWrite: Response to Quote and Picture
- Students’ annotated texts “Shrouded in Myth”
- Exit Ticket: Reflecting on the Learning Targets

Agenda

1. Opening
 - A. Quick Write: Responding to a Quote and Picture (10 minutes)
 - B. Unpacking Learning Targets (5 minutes)
2. Work Time
 - A. Read Aloud: “Shrouded in Myth” (5 minutes)
 - B. Rereading for Gist and to Identify Unfamiliar Vocabulary: “Shrouded in Myth” (20 minutes)
3. Closing and Assessment
 - A. Exit Ticket: Reflecting on the Learning Targets (5 minutes)
4. Homework
 - A. Finish annotating “Shrouded in Myth” for gist. Create a drawing, or series of drawings, that represent this story.

Teaching Notes

- These first two lessons are designed to engage students in the world of mythology before they begin the novel *The Lightning Thief*. Lesson 1 begins with a “mystery” quote and picture, in order for students to uncover the focus of the module. Do not tell them the topic in advance.
- This lesson introduces simple routines or “protocols” that will be used throughout the modules to promote student engagement, collaboration, and self-assessment. Review the cold call, Think-Pair-Share, and Fist-of-Five protocols (Appendix 1).
- Note that time is spent deconstructing the learning targets with students at the beginning of this lesson. This gives students a clear vision for what learning will focus on for each lesson. This research-based strategy supports struggling learners most. Using learning targets is also a powerful way to teach academic vocabulary.
- This lesson also introduces close reading practices that will be built on throughout this module. These include: reading to get the gist, annotating the text, chunking a text, and recognizing unfamiliar vocabulary.



Agenda	Teaching Notes (continued)
	<ul style="list-style-type: none"> • Note that in many lessons, the teacher reads a portion of the text aloud. During these read-alouds, students are expected to be looking at the text and actively reading in their heads. The teacher reads aloud slowly, fluently, without interruption or explanation. This read-aloud process, when done in this fashion, promotes fluency for students: They are hearing a strong reader read the text aloud with accuracy and expression, and are simultaneously looking at and thinking about the words on the printed page. • Post the learning targets where all students can see them. • Post both the quote from “Shrouded in Myth” and the image of Perseus (see supporting materials) so all students can see both documents.

Lesson Vocabulary	Materials
<p>learning target, gist, annotate, reflect; prophecy, fate, imprisoned, stunning, dreaded, writhing</p>	<ul style="list-style-type: none"> • In advance, gather seven photographs/illustrations (one for modeling, six for carousel stations) of children reading in different settings (global/local). “Consider using pages from the central texts (<i>Rain School</i>, p. 9; <i>Nasreen’s Secret School</i>, p. 13; and <i>That Book Woman</i>, p. 22) to foreshadow the work of this module. Or find other images you find from print or internet sources. • Seven pieces of chart paper (one for each photo/illustration) with T-chart: left hand column for “What I Notice”/ right hand column for “What I Wonder” (new; teacher-created in advance) • Markers (ideally a different color for each pair) • Quotes from <i>My Librarian Is a Camel</i> (one per student) • Chart paper with a Quote from <i>My Librarian Is a Camel</i> (new; teacher-created; see teaching note above) • 3" x 5" index cards • Vocabulary cards (new; teacher-created)



Opening	Meeting Students’ Needs
<p>A. Quick Write: Responding to a Quote and Picture (10 minutes)</p> <ul style="list-style-type: none"> • Tell students that today they are launching into a new and exciting study. Ask them to read the quote and look at the picture; they will give clues as to what they will be studying in the weeks to come. Display the quote from “Shrouded in Myth” and the image of sculpture of Perseus holding the head of Medusa in view of the whole class. • Distribute QuickWrite: Studying a Quote and Image recording form to each student. Tell students that a “QuickWrite” is exactly what it sounds like. The goal is to just get their ideas down in a couple of minutes, without worrying at all about spelling and mechanics. • Invite students to first read the quote and then QuickWrite for 2 minutes. • Circulate to observe students’ reading of this complex text and responding in writing. Make note of students who begin work independently easily, and those who may need more support in future activities. • Ask students to stop where they are with their writing. Ask students to turn and talk to a partner: <ul style="list-style-type: none"> * “Where do you think this quote came from? Why do you think that?” • Encourage students to refer to specific words or sentences in the text to support their thinking. • Invite students to first look at the image and then QuickWrite for 2 minutes. Ask: <ul style="list-style-type: none"> * “How is this image related to the quote you just read? What do you see that makes you think that?” Again, ask students to discuss with a partner, then invite whole class shares, and encourage students to be specific, relating a detail in the image to a detail in the text. • Finally, ask for brief whole group discussion: <ul style="list-style-type: none"> * “Based on this quote and this image, what do you think we will be studying in the weeks to come?” • Congratulate students on their entry into the world of mythology, and their effort to discuss a text using specific evidence from the text to support their thinking. Tell them that both of these—the topic of mythology and the skill of using evidence when discussing reading—lie at the heart of their learning for the next several weeks, including the reading of a novel and several classic myths, as well as the writing of their own myths. Here we go! 	<ul style="list-style-type: none"> • “Shrouded in Myth” is a complex text. In this lesson and future lessons, student will be supported in reading this myth multiple times. For this engagement experience, consider pulling select students into a small group for greater support or shared reading. • Many students will benefit from seeing questions posted on the Smartboard or via a document camera but reveal questions one at a time to keep students focused on the question at hand. • Consider partnering ELL students who speak the same home language when discussion of complex content is required. This can allow students to have more meaningful discussions and clarify points in their native language.



Opening	Meeting Students’ Needs
<p>B. Practicing Observing Closely: I Notice/I Wonder (10 minutes)</p> <ul style="list-style-type: none"> • Direct students’ attention to the learning targets for today’s lesson. Tell students that <i>learning targets</i> are helpful tools in understanding their own learning goals. Targets will be part of every lesson. They are “I can…” statements that they are striving to be able to do in any given lesson or series of lessons. • Read aloud as students read along with today’s learning targets: <ul style="list-style-type: none"> * “I can get the gist of the text ‘Shrouded in Myth.’” * “I can identify unfamiliar vocabulary in ‘Shrouded in Myth.’” * “I can collaborate effectively with my peers.” • Define <i>gist</i> as the basic sense of what a text is mostly about. Tell students they will talk about this more later in the lesson. • Explain the process of Think-Pair-Share if it is unfamiliar to the class. This is a simple protocol they will use often in which you will pose a question or prompt and they will: <ol style="list-style-type: none"> 1. Take a few seconds to think about the question or prompt. 2. Pair up with someone next to them, regardless of who it is, just a “next-door neighbor,” not someone “around the block” from them, and take turns sharing their thinking about the question or prompt. 3. Share with the whole class any thoughts they had, conclusions they came to, questions they still have, etc. • Ask students to Think-Pair-Share: <ul style="list-style-type: none"> * “Based on these learning targets, what do you think your learning today will be?” • Listen for responses like: “We will be talking to each other” or “We will be trying to get a basic sense of a myth.” 	<ul style="list-style-type: none"> • Use thoughtful grouping: • ELL language acquisition is facilitated by interacting with native speakers of English who provide models of language. • Provide an illustrated anchor chart of question words (e.g., for the word <i>when</i>, use a picture of a clock) to assist students needing additional support with learning the structure to ask questions.



Work Time	Meeting Students’ Needs
<p>A. Read Aloud: “Shrouded in Myth” (5 minutes)</p> <ul style="list-style-type: none"> • Distribute “Shrouded in Myth” to each student. Tell students that this is the text from which you found the quote they read at the beginning of the lesson. It is a retelling of the myth of Perseus. Ask students to read in their heads as you read this myth aloud. (This promotes fluency.) • After reading, explain to students that often, the first time they read a text is just to get the flow of the text and become familiar with its structure from beginning to end. • Invite students to Think-Pair-Share: <ul style="list-style-type: none"> * “What do you notice about this text? What do you wonder?” • Listen for general “notices” and “wonders,” which at this point likely will be about the text’s topic, plot, and perhaps structure. Tell students they will continue to dig into this text during the next few days. 	
<p>B. Rereading for Gist and to Identify Unfamiliar Vocabulary: “Shrouded in Myth” (20 minutes)</p> <ul style="list-style-type: none"> • Tell students that they will now reread this text independently with new purposes: to get the <i>gist</i> and to identify unfamiliar vocabulary that they encounter. Go into more detail about what it means to “get the gist.” • Say: “‘Getting the gist’ means identifying what smaller sections of text are mostly about. It’s a way to just keep track of your early thinking about a text: your initial sense of what it is mostly about.” • Display “Shrouded in Myth” using a document camera. (If a document camera is not available, consider charting the first paragraph.) Tell students that in a narrative, or story, like this one, they can divide the text into smaller chunks of one to two paragraphs. Tell them that if they are struggling with a text, dividing it into smaller chunks can make the reading more manageable. • Reread the first “chunk” of “Shrouded in Myth” from “A long, long, long time ago...” to “...had other plans.” Tell students that after reading a chunk of text, readers often annotate a text for the gist in the margin. Define the word <i>annotate</i> as “to make notes on the text.” Point out the word root “note.” • Ask students to Think-Pair-Share: <ul style="list-style-type: none"> * “What was the gist of this section? What was it mostly about?” • Listen for answers like: “A king was given a prophecy, so he locked up his daughter.” Model writing the gist of this first chunk in the margin of the text. Write: “A king gets a prophecy. He locks up his daughter” in the margin, emphasizing that not every detail is noted in the gist. 	<ul style="list-style-type: none"> • Select students may benefit from a version of the text that has already been broken into chunks, making it explicit when to stop and annotate for gist. (See Supporting Materials.) • Select students may need more frequent checks for understanding and guided practice when annotating for gist for the first time. Consider pulling these students into a small group, checking in with them periodically, and discussing the gist of a section before students write it.



Work Time (continued)	Meeting Students’ Needs
<ul style="list-style-type: none"> • Tell students that as they reread, they have a second purpose as well: to identify and circle unfamiliar vocabulary. Go back to the first section of the text. Tell students that in a text like this one, some words are difficult because they are complex vocabulary; other words are difficult because they are names of people and places. • Remind them that names of people and places are proper nouns, and can often be distinguished because they begin with a capital letter. Identify some of these “people and places” words such as <i>Acrisios</i>, <i>Argos</i>, and <i>Danae</i>. Tell students that it is not important to determine the meaning of these words; students should try their best to read and pronounce them and then move on. • Tell students that for the other complex words, it is important to notice these words (instead of avoiding them) and then try to determine their meaning: these often are the types of words that will show up in other texts they read. Tell students that for now, as they reread, they should just pay attention to the words they don’t know, and circle them. In the next lesson, they will learn more about determining their meaning. Model circling words such as <i>fate</i> and <i>imprisoned</i>. • Give students the remaining 10 minutes to continue independently, reading a chunk, annotating for gist, and circling unfamiliar works. Tell students that it is fine if they do not finish annotating the entire text; they will complete it for homework tonight. • Circulate to observe which students are annotating and circling words; encourage them with these important practices that will support them in close reading. Check students’ annotations, guiding them toward short general statements of important events in the text. • If students are not making any annotations, probe, asking them “what is this chunk mostly about?” Model annotating as needed, and help students realize that even strong readers make annotations so that later they can quickly reread and find key passages. If students are not circling words, point out a complex vocabulary words and ask students for the meaning. If students are not able to define the word for you, then point out “It’s fine if you don’t know that word yet. That’s what I want you paying attention to for now: just noticing what hard words you don’t know. Remind them of the importance of circling these words. 	<ul style="list-style-type: none"> • Select students may find it helpful to determine the gist of smaller chunks of the text at a time. Consider calling this “bite size” reading: when we are having trouble eating something, we take smaller bites of it before moving on. • For students that struggle with reading grade-level text, consider chunking the text for them on to separate sheets of paper. This make the reading of complex text more manageable and allow them to focus on one small section at a time. • Asking students to identify challenging vocabulary helps them to monitor their understanding of a complex text. When students annotate the text by circling these words it can also provide a formative assessment for the teacher. • To further support ELL students consider providing definitions of challenging vocabulary in student’s home language. Resources such as Google translate and bilingual translation dictionaries can assist with one word translation.



Closing and Assessment	Meeting Students’ Needs
<p>A. Fist of Five: Reflecting on the Learning Targets (5 minutes)</p> <ul style="list-style-type: none">• Ask a student volunteer to read each learning target aloud the learning target. Prompt all students to raise their hands to represent how they feel about their ability to meet each learning target at this moment, using the Fist to Five protocol. Refer students to the Fist to Five chart to cue their hand raising. This self-assessment helps students to rate themselves on a continuum from 0 (fist), meaning far from the target, to five (five fingers), having solidly met the target.• Describe to the students any patterns that you notice in this early self-assessment. (Ex. “I see that a number of students are holding up 2s or 3s for ‘getting the gist’. This right where I expected us to be since this is something that takes practice. We will revisit ‘getting the gist’ through out the module so we are likely to gain confidence in this area.”)	<ul style="list-style-type: none">• Review of learning targets reinforces key academic vocabulary. Consider creating a word wall with these terms to reinforce throughout the unit.
Homework	Meeting Students’ Needs
<p>A. Reread “Shrouded in Myth”</p> <ul style="list-style-type: none">• If you did not complete annotating for the “gist” in class, complete that. It is fine if you just have a general sense of what each chunk is about. After reading, try representing this story through a drawing or series of drawings that show your understanding.	



EXPEDITIONARY
LEARNING

Grade 6: Module 1: Unit 1: Lesson 1

Supporting Materials



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.
Exempt third-party content is indicated by the footer: © (name of copyright holder). Used by permission and not subject to Creative Commons license.



Teacher directions: Use chart paper or a document camera to display this image and quote for the whole class as part of “Engaging the Reader.”



When Perseus grew up, Polydectes gave him a series of challenging tasks to complete. Armed with a sword made by the god Hermes, winged sandals, and a shiny bronze shield given to him by the goddess Athena, Perseus slew the dreaded monster Medusa. This hideous creature had writhing snakes for hair, elephant-like tusks for teeth, and blood-red eyes. Whoever looked at her was instantly turned to stone.

Quote from: “Shrouded in Myth” by Jessica Neidl. From *Calliope* issue: Mycenane & the Mycenaeans, © 2002 Carus Publishing Company, published by Cobblestone Publishing, 30 Grove Street Suite C, Peterborough, NH 03458. All Rights Reserved. Used by permission of the publisher. www.cobblestonepub.com. Photo courtesy of Martin Alford/Flickr.



.....
Name:

.....
Date:

When Perseus grew up, Polydectes gave him a series of challenging tasks to complete. Armed with a sword made by the god Hermes, winged sandals, and a shiny bronze shield given to him by the goddess Athena, Perseus slew the dreaded monster Medusa. This hideous creature had writhing snakes for hair, elephant-like tusks for teeth, and blood-red eyes. Whoever looked at her was instantly turned to stone.

1. Where do you think this quote came from? Why do you think this?

Study the picture posted at the front of the room.

2. How is this picture of a sculpture connected to the quote? What details made you think this?



GRADE 6: MODULE 1: UNIT 1: LESSON 1
Examples of Nonlinguistic Representations of
Learning Target Vocabulary in This Lesson



Record



Notice



Explain



Wondering



Discuss



A long, long, long time ago, even before Perseus was born, his grandfather, Acrisios, the king of Argos, was given a prophecy that he would someday be killed by his grandson. To protect himself from this fate, the terrified king imprisoned his only daughter, Danae, in an underground dungeon so that she could never marry or have children. Certain that he would never be a grandfather, Acrisios relaxed. But Zeus, the great father of the gods, had other plans.

Zeus had been watching Danae and thought she was stunning—too beautiful to resist. He turned himself into golden rain and poured through the bronze bars in the roof of her elaborate dungeon. As the rain fell upon Danae, its magical powers caused a child to begin growing within her. Nine months later, she gave birth to a son and named him Perseus.

Outraged as well as frightened when he learned of a grandson's birth, Acrisios enclosed mother and son in a chest, which he flung into the sea. After drifting about for a long time, the chest finally washed up on a distant island. A fisherman found it and brought it to his brother, King Polydectes, who took Perseus and his mother into his palace.

When Perseus grew up, Polydectes gave him a series of challenging tasks to complete. Armed with a sword made by the god Hermes, winged sandals, and a shiny bronze shield given to him by the goddess Athena, Perseus slew the dreaded monster Medusa. This hideous creature had writhing snakes for hair, elephant-like tusks for teeth, and blood-red eyes. Whoever looked at her was instantly turned to stone.

As success followed success, Perseus began to think about the stories he had heard about his grandfather, Acrisios. So, after a brief visit to his mother, the young hero set sail for Argos. Before he reached it, however, Acrisios got word that his long-lost grandson was coming and fled the city, for he still feared the prophecy.

While waiting for Acrisios to return, Perseus attended festival games being held in a neighboring town. A skilled athlete, Perseus entered the discus contest. As he prepared to throw it, he lost control and the heavy disk went hurtling into the crowd, striking a man and killing him. Alas, the tragic prophecy had proved true—the dead spectator was Acrisios. Perseus was so troubled about the accident that he chose to leave Argos and build his own city—the legendary Mycenae.

From *Calliope* issue: Mycenae & the Mycenaeans, © 2002 Carus Publishing Company, published by Cobblestone Publishing, 30 Grove Street Suite C, Peterborough, NH 03458. All Rights Reserved. Used by permission of the publisher.
www.cobblestonepub.com



A long, long, long time ago, even before Perseus was born, his grandfather, Acrisios, the king of Argos, was given a prophecy that he would someday be killed by his grandson. To protect himself from this fate, the terrified king imprisoned his only daughter, Danae, in an underground dungeon so that she could never marry or have children. Certain that he would never be a grandfather, Acrisios relaxed. But Zeus, the great father of the gods, had other plans.

Zeus had been watching Danae and thought she was stunning—too beautiful to resist. He turned himself into golden rain and poured through the bronze bars in the roof of her elaborate dungeon. As the rain fell upon Danae, its magical powers caused a child to begin growing within her. Nine months later, she gave birth to a son and named him Perseus.

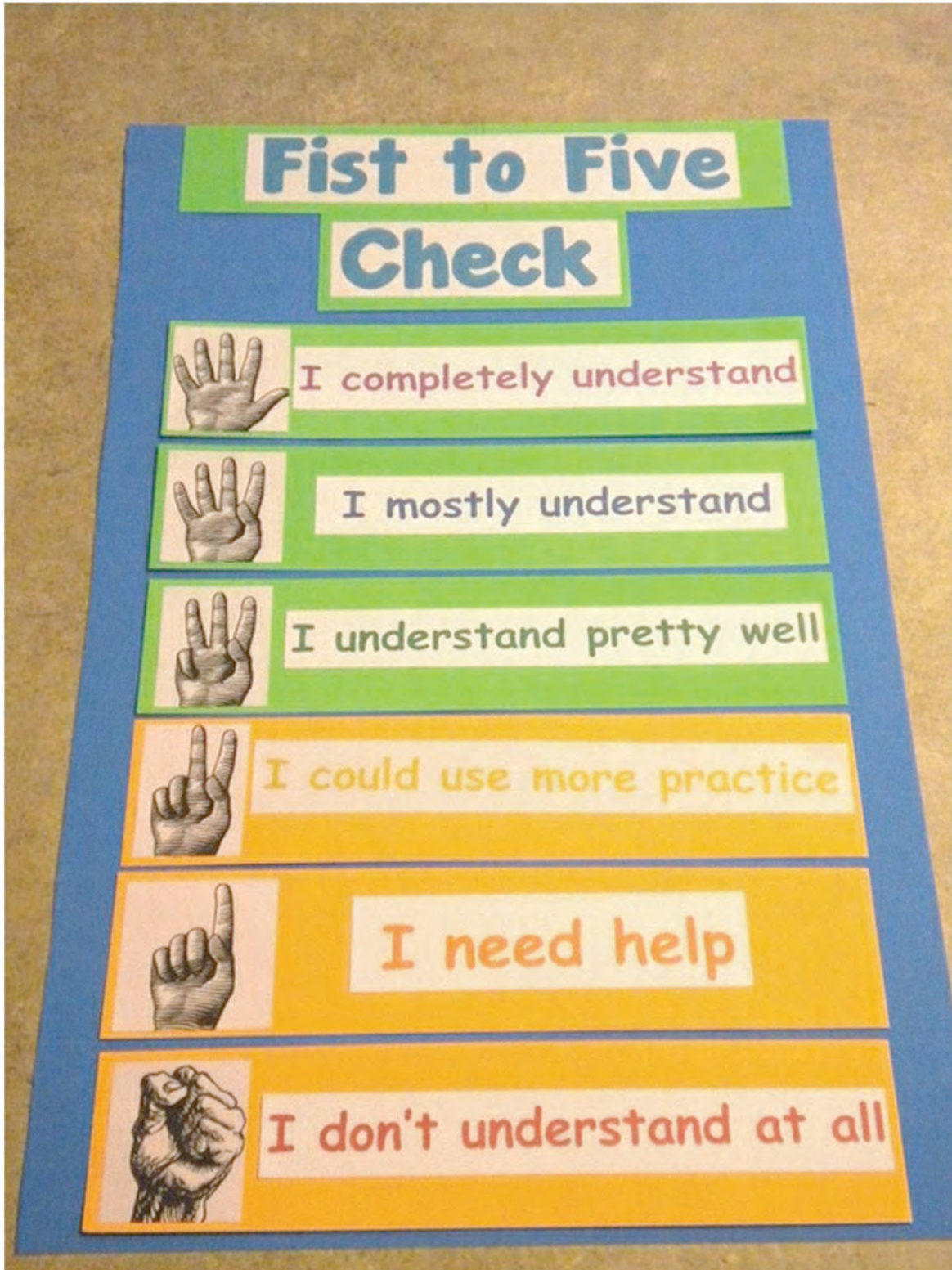
Outraged as well as frightened when he learned of a grandson’s birth, Acrisios enclosed mother and son in a chest, which he flung into the sea. After drifting about for a long time, the chest finally washed up on a distant island. A fisherman found it and brought it to his brother, King Polydectes, who took Perseus and his mother into his palace.

When Perseus grew up, Polydectes gave him a series of challenging tasks to complete. Armed with a sword made by the god Hermes, winged sandals, and a shiny bronze shield given to him by the goddess Athena, Perseus slew the dreaded monster Medusa. This hideous creature had writhing snakes for hair, elephant-like tusks for teeth, and blood-red eyes. Whoever looked at her was instantly turned to stone.

As success followed success, Perseus began to think about the stories he had heard about his grandfather, Acrisios. So, after a brief visit to his mother, the young hero set sail for Argos. Before he reached it, however, Acrisios got word that his long-lost grandson was coming and fled the city, for he still feared the prophecy.

While waiting for Acrisios to return, Perseus attended festival games being held in a neighboring town. A skilled athlete, Perseus entered the discus contest. As he prepared to throw it, he lost control and the heavy disk went hurtling into the crowd, striking a man and killing him. Alas, the tragic prophecy had proved true—the dead spectator was Acrisios. Perseus was so troubled about the accident that he chose to leave Argos and build his own city—the legendary Mycenae.

From *Calliope* issue: Mycenane & the Mycenaean, © 2002 Carus Publishing Company, published by Cobblestone Publishing, 30 Grove Street Suite C, Peterborough, NH 03458. All Rights Reserved. Used by permission of the publisher. www.cobblestonepub.com



(example from <http://classroomcollective.tumblr.com/post/25456453723>)